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308-422

# Catalogue of Oriental Arms & Armour

AND A FEW PIECES OF

# European Iron Work

WITHDRAWN
FROM CMA

849

# Collections represented.

The Dalhousie collection.

The Hart collection.

The Powell collection.

The Roster collection.

The Matsuki collection.

# Books and Pamphlets referred to

A description of Indian and Oriental Amour illustrated from the Collection formerly in the Indian Office now Exhibited at South Kensington and the Author's Private Collection. With a Map twenty three full page plates (two coloured) and numerous Woodcuts. With an Introductory Sketch of the Military History of India by the Right Hon. Lord Carlton of Dalton (V. A. R. [illegible]) New Edition 1896.

Catalogue of the Collection of Persian Science Arms and Books of Art of the late Baron De Reuter of S. Kensington Palace Gardens including the contents of the Persian Rooms Furniture Bronzes [illegible] (by order of the Executors) will be sold by Messrs. Christie Manson Woods at their Great Rooms King Street St. James Square on Thursday June 16 1898 and following day at one o'clock precisely.

Catalogue of the unique and exceedingly valuable collection of Oriental Amour Arms and Objects of Castrils. Art of a supreme historical interest which came into the possession of the Marquis of Hallowell [illegible]

No. 309.

Helmet, "Toji" steel damascened with gold, hemispherical with sliding nose-guard, plume-holder and parte-aigrettes.
Attached is a coif of fine mail (unrivetted) and falling in points on the shoulder

From the Dalhousie suit of mail.

From the Marquis of Dalhousie K. T. collection.

## No. 310.

Gauntlet Sword or "Pata" long gauntlet hilt of steel completely protecting the fore-arm, enriched with chiselling in low relief in arabesque ornaments and heavily plated in silver. the blade long, straight and rapier shaped.

From Oude.

No. 311.

Sword two-handed with flexible blade
Handle with fluted brass knobs.

Probably from Mahratta.

No. 312.

Sword with large heavy incurved blade very broad toward the end, strongly backedged, the hilt entirely of Steel, knuckle guard and disc protuberd.
Sheath of wood covered with leather, silver mounts.

Indian.

No. 313.

Sabre "Talwár" hilt inlaid with diaper of gold, Shirdar blade, watered and damascened with Arabic inscriptions and cartouches.
Sheath of wood covered with red velvet.

Rajput.

From the Dr. Ernest Hart collection.

No. 314.

Sabre, "Talwár" hilt inlaid with diaper of gold, slender blade, watered and damascened with Arabic inscriptions and cartouches.
Sheath of wood covered with red velvet.

From the Dr. Ernest Hart collection.

# No. 315.

Sabre, "Talwár" hilt of iron inlaid with
floriated diaper pattern, disc pommel with
hinged attachment, the blade watered beau-
tifully and damascened in gold with fine
interlaced tendrils.
Strong back also finely damascened its
whole length, signed by the maker,
Sufdar Hossain, 1182 A. H.
Sheath of green velvet.

# No. 316.

Sabre "Talwar" the hilt inlaid with gold,
the Damascus blade beautifully watered
and damascened,
The Arabic inscription reads;

By this I will take vengeance of mine enemies!

This like the sword of Zyelfesa!

Victory come to me from God!

By this I will soon be victorious!

Mahommed ali Basha owner!

In the cartouche a monogram reading,

I hope splendid victory from God!

Sheath of red velvet. Indian.

From the Dr. Ernest Hart collection.

Note Zyefesa was one of the disciples of the Prophet Mahomet.

No. 317.

Sabre or "Talwar" hilt inlaid with diaper pattern in gold, disc pommel and knuckle guard, the blade slightly curving and etched with the names.

Rammuggur

Passage of Chenab

Chillianwallah

Goojerat.

and coat of arms. A presentation Sword.

Sheath of red velvet with pierced and engraved gold mounts.

From all appearances it was probably presented to a native officer.

# No. 318.

Sword the hilt of bright steel wide spreading pommel, padded basket-shaped guard, engraved with figures and with border of brass, the blade curved with the cutting edge inwards and terminating in a double edge and strengthened by raised steel ornamental supports.
With sheath.

From Southern India.

No. 319.

Sword "Sarang" the hilt basket-shaped with knuckle guard and shike, the grip covered with leather, straight blade single-edged terminating in widened point and double-edged with perforated steel supports.

Lahore.

No. 320.

Sword "Ayda Katti" buffalo horn hilt with brass mounts and brass knuckle guard. Blade 15 inches long, 3 inches wide, widening at point to 4 inches.

Malabar - Travancore.

No. 321.

Sacrificial Axe "Banda'o or Kharga"
broad heavy massive blade terminating in
a kind of axe-like projection and bearing
incised ornaments, inscriptions and the
Buddhist emblem of the human eye, and,
colored horn handle with brass mounts.

Used chiefly in the sacrifice of goats and
buffaloes.

Length 21 inches width of blade 4 1/2 inches.

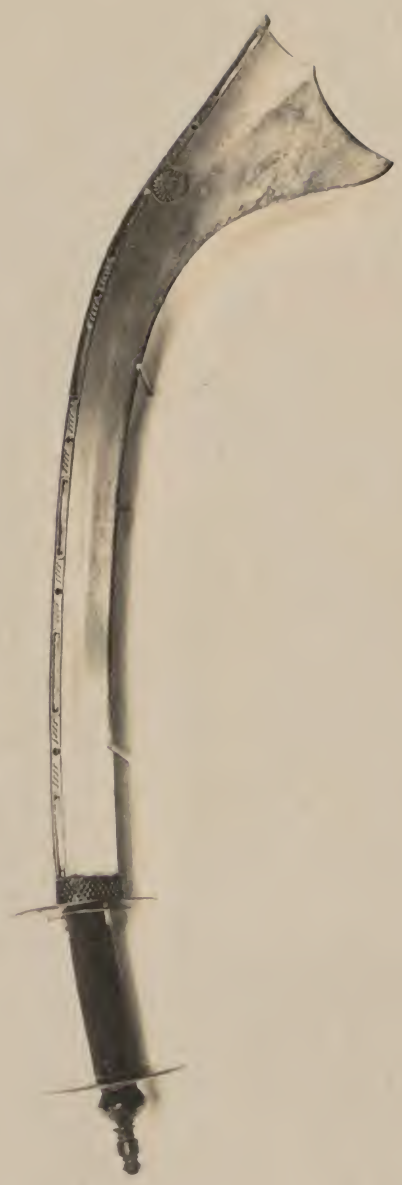
Nepal.

## No. 322.

Curved "Kora" large heavy incurved and grooved blade expanding from 1½ inches in width at the hilt to 5 inches at the point, near which it bears a numerous petalled lotus flower inscised in the steel grip protected by disks; wooden sheath covered with green velvet.

Length 26 inches, width at point 5 inches.

Nepal.



No. 323.

Shield or buckler of steel, elaborately damascened with gold, and lined with red velvet.

Indian.

No. 324.

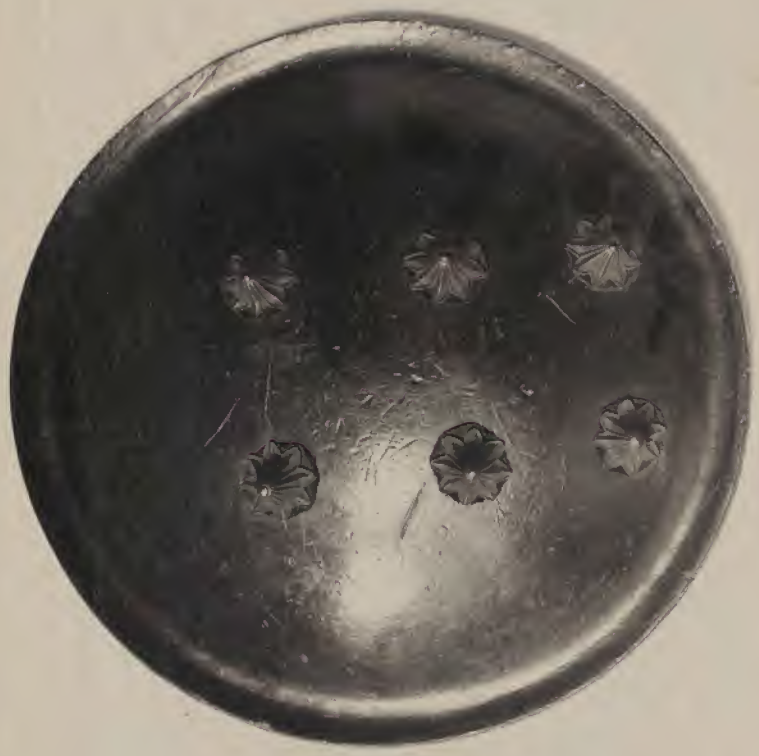
Also on same plate another shield or buckler similarly decorated.

Indian.

No. 325.

Transparent thick hide shield "Dial" six ornamental bosses, gold centre and border.

Indian.



No. 326.

Parrying Shield; "Mádú" or "Marú" antelope horns, the centre of padded velvet with steel animals thereon damascened in silver.

Indian.

No. 327.

Elephant Goad. "Ankus" steel head pierced and engraved, half of steel with butt of brass representing an animal.

No. 328.

Dagger: the handle of carved walrus ivory, inlaid in silver.
The sheath of wood with silver mounts.

Burmah.

No. 329.

Dagger the handle of black horn the blade
slightly curved, two deep channels damas-
ceued with gold near hilt, the steel of
yellowish tint
Sheath of skin.

## No. 330.

Dagger or Knife, the grip of walrus ivory with bands of gold, with wire pattern and rosettes in black; the blade single edged, waved and with pattern in relief. The sheath of silver and diapered with engravings.

Indian.

No. 331.

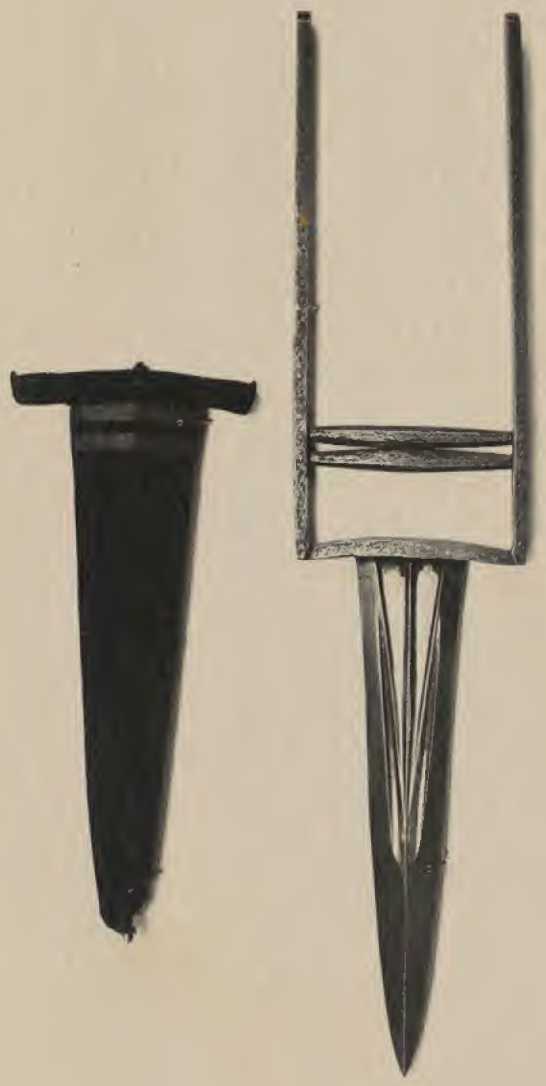
Dagger the handle of brownish horn with steel mounts inlaid with gold, the blade single-edged, nearly to the point, then doubled and diapered with damascening in gold of flowers and vines. Sheath of leather with mounts of steel, damascened in gold.

Indian.

No 332.

Dagger for thrusting: "Katar" the handles
ornamented in gold, the blade four-sided and
deeply grooved.
Sheath of wood covered with green velvet.

From the Genl. Powell collection.



No. 333

Dagger "Katar" "Bara Jamdadu" triangular-
fluted blade with reinforcement, an elongated form
of the "Katar"; hilt guard of steel ending in a
chiselled dragon's head.

Indian.

No. 334.

Dagger, "Katar," triangular fluted blade with reinforcement, the hilt guard of steel, chiselled in floriated pattern and ending in dragon's head.

Indian.

No. 335.

Dagger "Katar"; triangular fluted blade with reinforcement, the hilt of steel, the guard ending in chiselled dragon's head.

Indian.

No. 336.

Battle Axe, curved blade damascened in silver and gold, wooden haft.

Used by the Khond tribe.

No. 337.

Battle-Axe of russet steel inlaid with gold, the haft of steel inlaid and battle ribbed.

Indian.

No. 338.

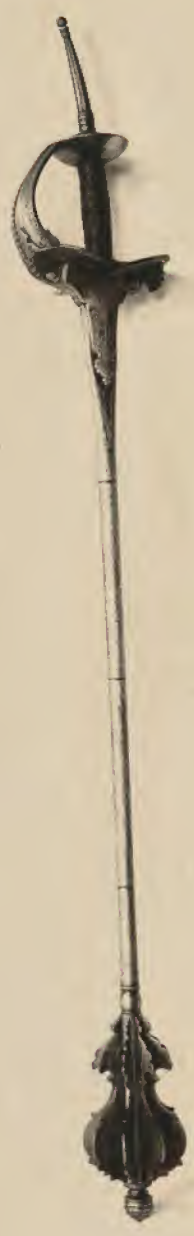
War Mace "Gar" of steel, eight-bladed with long spike and croc, the shaft chiseled, the hilt with basket protection strongly chiselled and fluted, disc pommel & spike.

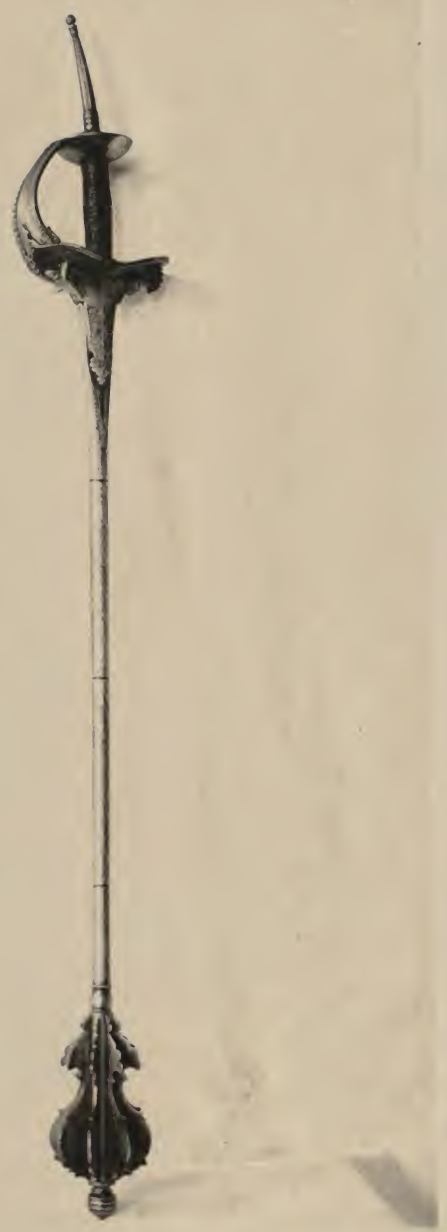
Indian.

No. 339.

War-Mace "Gaz" of steel with double blades, nine large, nine small, reinforced haft, basket hilt, disc pommel with spike.

Indian.





# No. 340.

Mousqueton, "Sher bacha" (young tiger) barrel of russet steel damascened with inscriptions, arabesque and floriated pattern in silver and gold, the stock of dark red wood with silver mounts.

Made for the Sultan Tippo
1770 - 1780

The following are the inscriptions -

You throw your enemy by the permission of God.

And under the protection of Suzan 11

We will have many attacks from our enemy but we fear him not.

Under the protection of Suzan 11

I trust in God!

Signed, Abou Baker (the father of) Omar.

No 341.

Match Lock Rifle, Damascus barrel of exquisite workmanship (small bore) damascened with gold and with enamelled bands, broad curved butt (Afghan shape) of dark wood with enamel mounts.

Indian.

No. 342.

Dagger: "Peshkabz" the hilt of walrus ivory with steel sides damascened with gold, the blade beautifully watered, with line ornament in relief and damascened on both faces and back in gold, tipped with ivory ball.
Sheath of snake skin bound with red cord.

Damascus.

No. 343.

Dagger with walrus ivory grip the blade slightly curved with strong ridge and battalion in relief, smoky steel with fine watering.
The sheath of embossed leather with butt of ivory.

Damascus.

No. 344.

Chain Mail Shirt with Trousers, the links riveted, padded velvet collar.

16th century. Persian.

From the Baron De Reuter's collection.

No. 380.

Yataghan, the hilt of chased silver with heavy plates of silver on a blade of bright Steel inlaid with scrolls and Arabic inscriptions in silver. The Sheath of silver finely chiselled.

Turkish-Hegira 133.

No. 381.

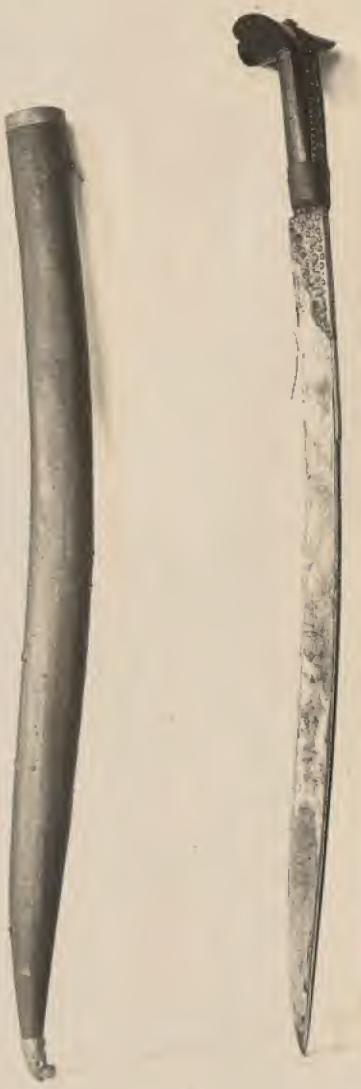
Yataghan the hilt of walrus ivory with metal inlaid with gold in arabesques, the blade blue Damascus steel profusely inlaid with gold in arabesques and Arabic inscriptions in panels.
The sheath of embossed leather with repoussé mounts in silver gilt.

1252 A. H. Arabic or Persian.

In Persian Arabic is the following.

God will send us Victory soon, O Mahomet, give the good tidings to the faithful.

Signed by the maker Shereef, the friend of Omar Azab.



# No. 382.

Yataghan, black horn grip bound with leather with metal bosses in relief, the blade of bright Damascus steel with panels of metal covered with bosses extending from the grip, damascened with two panels of silver with inscription in gold.
The sheath of skin with silver mounts.

Turkish. A. H. 1242.

On Arabic the inscription reads,
God bless Mahomet and give him Peace.

# No. 383.

Gatagland, the hilt of walrus ivory with corals set in silver, the blade of bright Damascus steel, plates of silver extending out to it from the grip both with flower ornament in relief set with white stones, damascened with gold in Arabic inscriptions surrounded by panels of different forms.

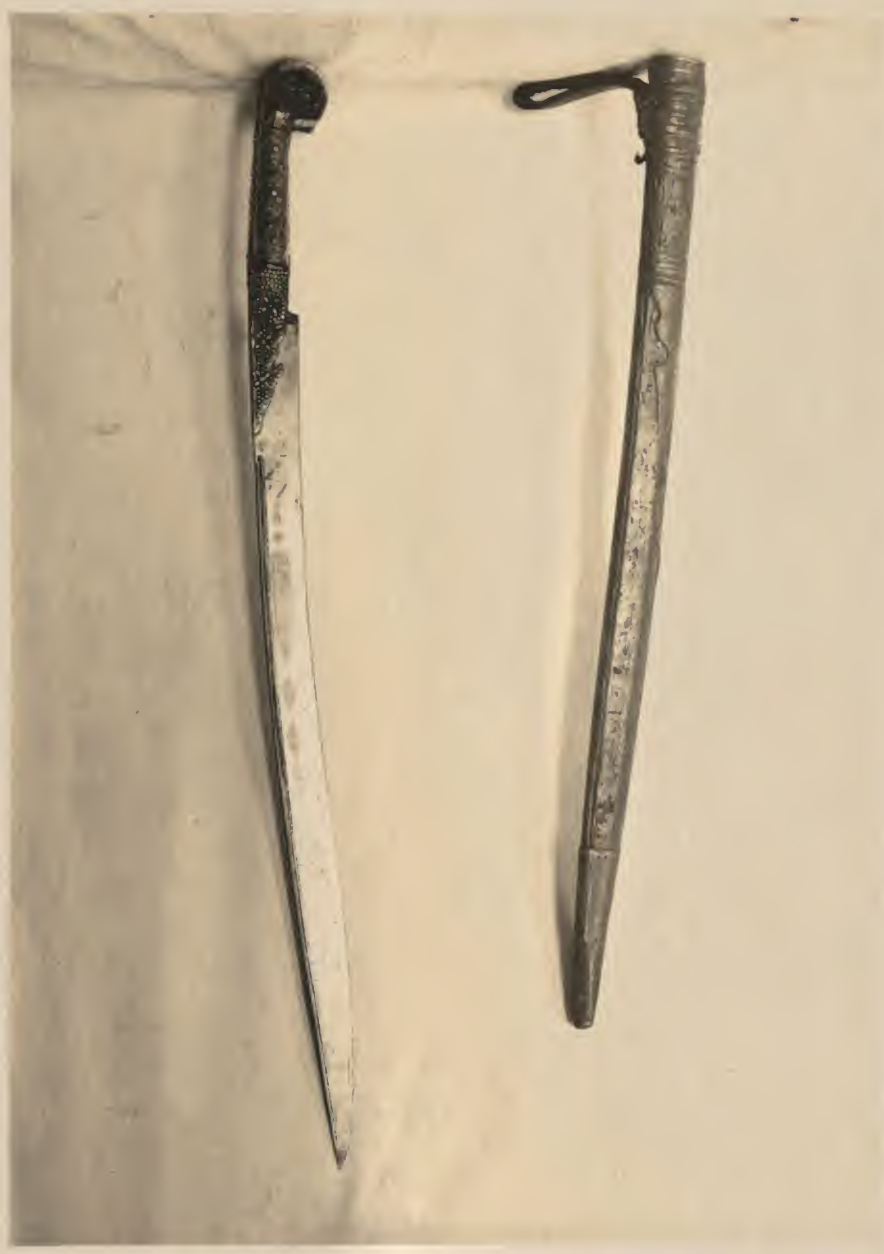
The Sheath of silver embossed and chased, the upper part gilded and bearing cone-shaped bosses in strong relief.

## Turkish 1224 A. H.

The inscription in the cartouche reads,

No God but God, and Mahomet is his Prophet.

Nothing is done but by the will of God.



No. 384.

Yataghan walrus ivory hilt with
metal diapered with small bosses, the
blade of bright Damascus steel having
plates diapered with flowers and
bosses in relief, damascened in gold
with Arabic inscriptions in panels.
Leather sheath.

Turkish. 1240. A.H.

The name of the maker Hag Shereef.

No. 385.

Yataghan, the hilt of silver niello work
the blade plain stamped with the letter
Z in relief in a concave medallion.
Sheath of leather with silver mounts.

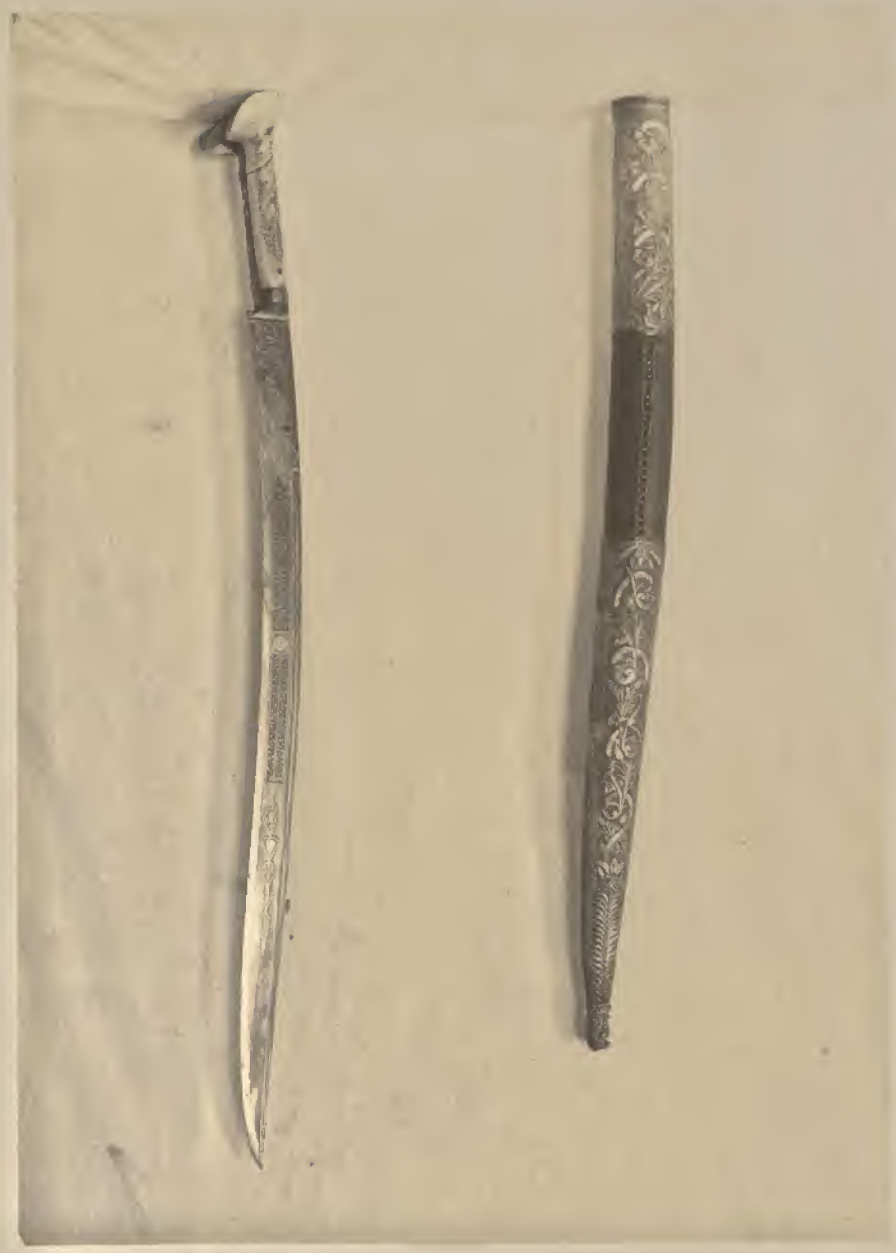
Turkish.

# No. 386.

Yataghan the hilt of walrus ivory
with metal inlaid with flower pattern,
the blade of smoky Damascus steel pro-
fusely decorated with inlays of gold
scrolls and flowers and panels con-
taining inscriptions in Persian,
Khurdistan, Arabic and Turkish.
The sheath of skin heavily mounted in
embossed and chased silver.

1241. A. H.

The monogram reads, Trust in God.



No. 387.

Yataghan, the hilt of black horn and silver finely chiselled and embossed in round and square bosses, the silver plates extending on to the blade are embossed in leaves and rosettes, the blade single edged slightly grooved and damascened in silver.

Turkish, circa 1700.

The inscription is, Thank God!

No. 388.

Yataghan, the hilt of walrus ivory and metal finely chiselled and studded with jewels, the metal work extending on to the blade, is chiselled and set with emeralds, the blade plain, single edged, grooved, and has damascened upon it this mark.

Turkish circa 1800.

No. 389.

Helmet by Mayochin of iron, made in several pieces riveted, the outside joints concealed by ornamental strips.
The top bears a crest and the short visor has ornaments in relief.
The workmanship is fine and the lines very graceful.
Munegori Mayochin the foremost metalmaker in Japan lived between 1600-1650.
He excelled in making iron helmets and suits of armor.

From the Matsuki collection.

No. 390.

Java Kris, the hilt of carved ivory, the blade beautifully watered and the steel of very fine quality.

No. 391.

Java Kris, the hilt of carved wood ivory blade.

No. 392.

Dagger of bright steel European.

No 393.

Java Kris, the hilt of carved wood, wavy blade.
Sheath of silver, floriated ornament.

No. 394.

Shield of rhinoceros hide, small buckler-shape, iron spike in centre.

Somali.

No. 395.

Dervish instrument used in dances, a spherical ball with brass mounts inlaid with blue glass, hanging chains wooden mast.

No. 396.

European Arm-guard of bright steel finely engraved.

No. 397.

Sword, the hilt of iron inlaid with gold (true damascene work) the blade single edged and slightly curving.

Circassian, circa 1780.

No. 398.

Flintlock pistols, damascened in silver and gold, raised silver and gold ornaments chased.
The pommel, trigger guard and side plate of Silver, chased and enamelled in green.

Turkish.

## No. 399.

Dervish Sword, the pommel disc-shaped of leather, the grip & cord, guillons of steel and straight, the blade double edged, long straight and slightly grooved three times each face, with armorer's marks two half-moon faces on each side.

From the field of Gudurman after the battle.

# No. 400.

Danish Sword, the pommel disc-shaped of leather, the grip of leather quillons of steel and straight, the blade double edged 34 inches long, straight flexible and profusely decorated with Arabic inscriptions
Sheath of leather.

No. 401.

Dervish Battle Axe of bright steel with wooden haft.

No. 402.

African War Horn of ivory. (Elephant's tusk.)

No. 403.

Sword, the hilt of carved wood in shape of dragon's head, knuckle guard of metal chisselled and ending in dragon's head, the blade of dark steel single edged and damascened.

Cingalese.

No. 404.

Sword, the hilt of carved wood in shape of dragon's head, knuckle guard of metal chisselled and ending in dragon's head, the blade of dark steel single edged and damascened.

Cingalese.

No. 405.

Sword, the hilt of wood elaborately carved and silver engraved and chisselled in relief, the blade single edged of dark steel, coarsely but strongly watered, ending in diagonal point.

Cingalese.

No. 406.

Sword, the hilt of wood elaborately carved and silver engraved and chiselled in relief, the blade single edged of dark steel, coarsely but strongly watered ending in diagonal point.
Sheath of leather with silver mounts chiselled in relief in foliated pattern.

Engraved.

No. 1407.

Broad Knife, "Badek Palembang"
the handle of carved ivory with engraved
silver and brass ornaments.
Sheath of carved wood mounted with brass.

No. 408.

Short Sword, the handle of pebbled shin with brass mounts, the blade damascened Wooden Sheath with cord.

Burmese.

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No. 409.

Sword, the handle of silver chased, silver wire grip, plain blade.
Sheath of Silver engraved with floral pattern.

Bhootan

No. 410.

Sword the handle of silver niello work,
the blade ornamented in silver niello
work of arabesque pattern.
Sheath of wood with cord.

Burmese.

No. 411.

Sword, the hilt of brass and silver with set stones, the blade single edge and plain. Scabbard of embossed silver, brass mounts and set stones.

Bhootan.

No. 412.

Sword, the hilt of brass and silver with set stones, the blade single edged and plain. Scabbard of embossed silver, Brass mounts and set stones.

Bhootan.

No. 413.

Sword, carved hilt of bone, brass mounts the blade single edge, incurving, the hilt and part of the blade dropping to the broader portion at a right angle. Sheath of wood, carved wood ornaments with tassels.

Used by the Dyaks of Borneo.

No. 414.

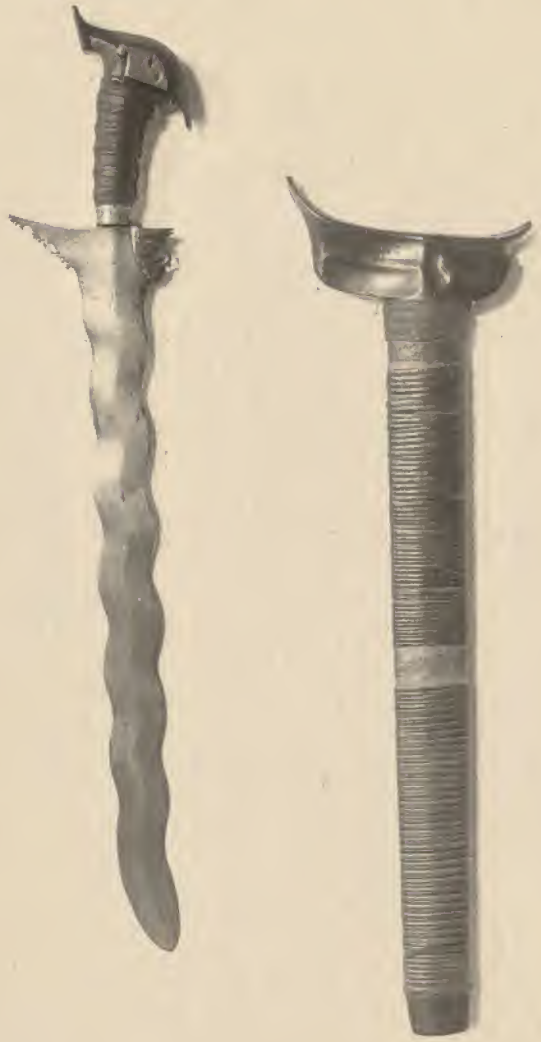
Sword with carved wood handle and decorated with tufts of human hair.
Straight blade widening towards the point.
Sheath of wood bound with fibre.

Used by the Dyaks of Borneo.

No. 415.

Sword the hilt of carved wood, silver mounted, grip of leather undulating blade.
Sheath of wood bound with fibre.

Javanese.



No. 416.

Sword the hilt of carved ivory and wood, grip of leather, straight blade. Sheath of polished wood.

Javanese.

No. 417.

Sword, the blade 32 inches long,
chiselled with sacred dragon, &c.

The blade is about 300 Hundred Years old.

From the Matsuki Collection.

No. 418.

Short Sword by Masamune, length of blade 14 inches, beautiful vapor-like mark on steel result of this famous method of forging.

Work of Masamune Okazaki of the 14th century

From the Matsuki collection.

228

No. 419.

Steel Casket, entirely engraved with
figures of ladies and gentlemen.
Elaborate scroll borders.

16th century. German.

From Sir John Everett Millais. P. R. A.
Collection, and numbered 163 in the
Sale catalogue of March 22, 1898 at Christie,
Manson & Woods.

No. 420.

Collection of Locks and other pieces of iron work.

15th. 16th & 17th centuries.

Mostly German.

No. 421.

Collection of Knockers, plates and other pieces of Iron work.

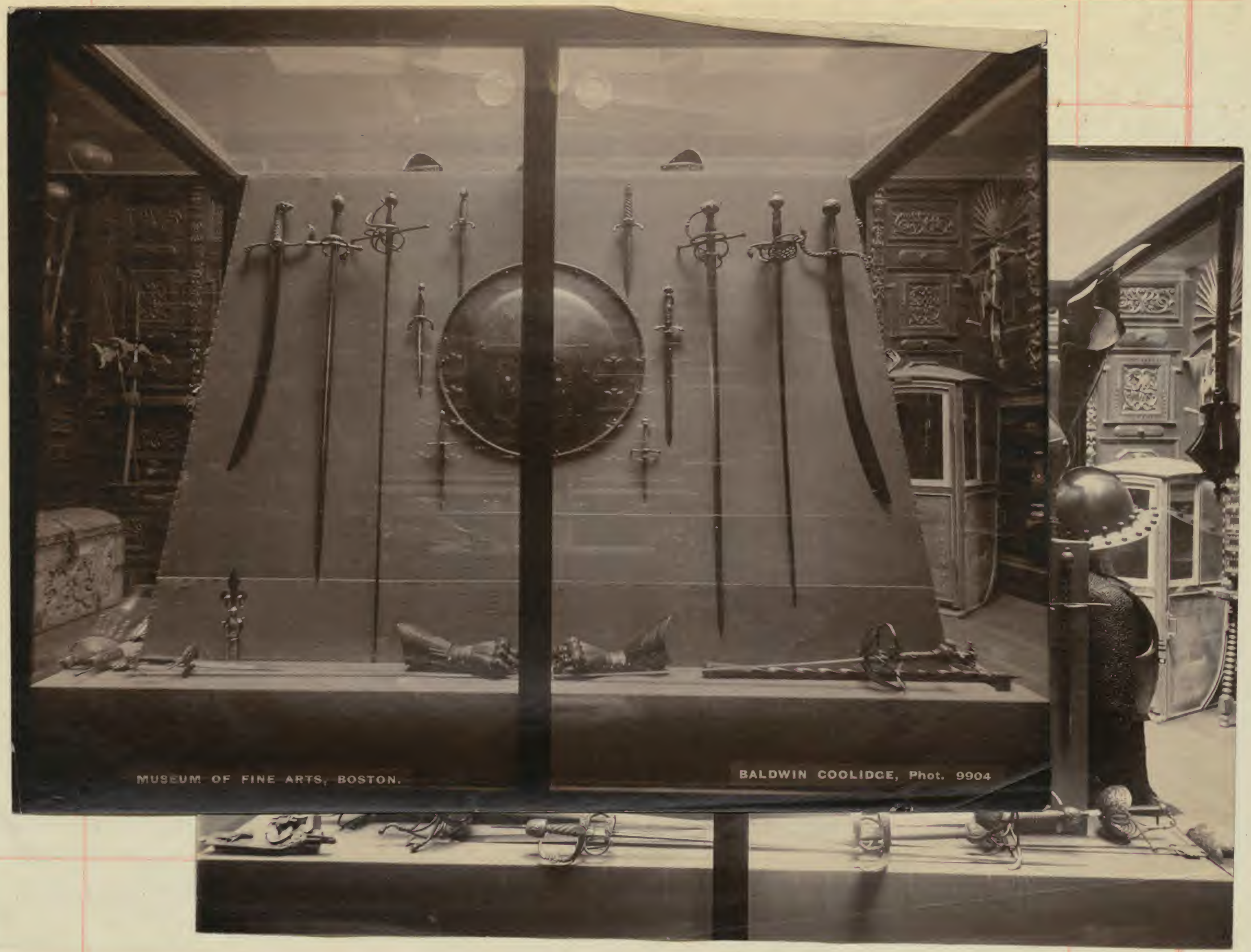
15th 16th & 17th Centuries

Mostly German.

No. 422.

Lock of steel with chiselled ornaments.

1.st 4.th century. German.



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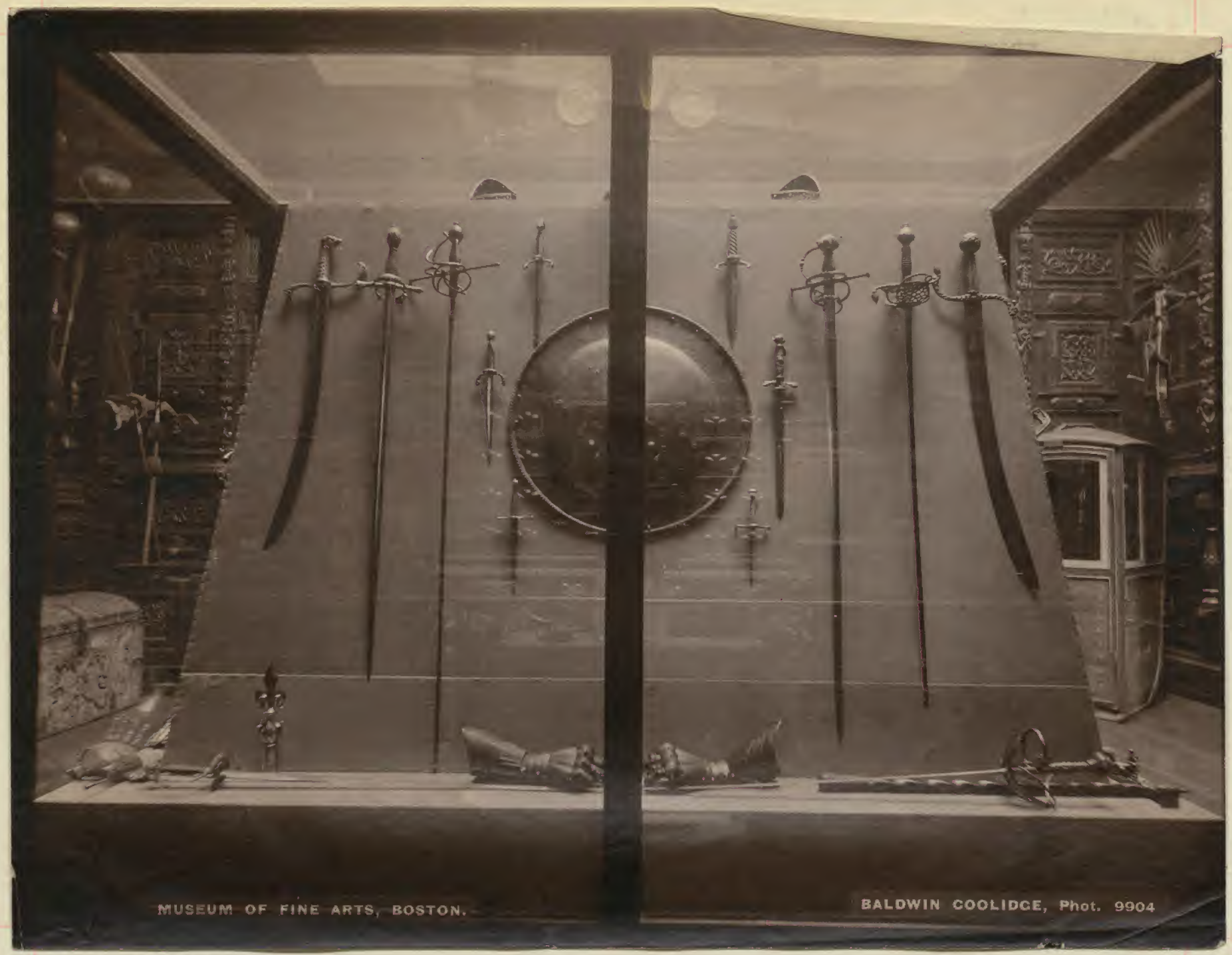

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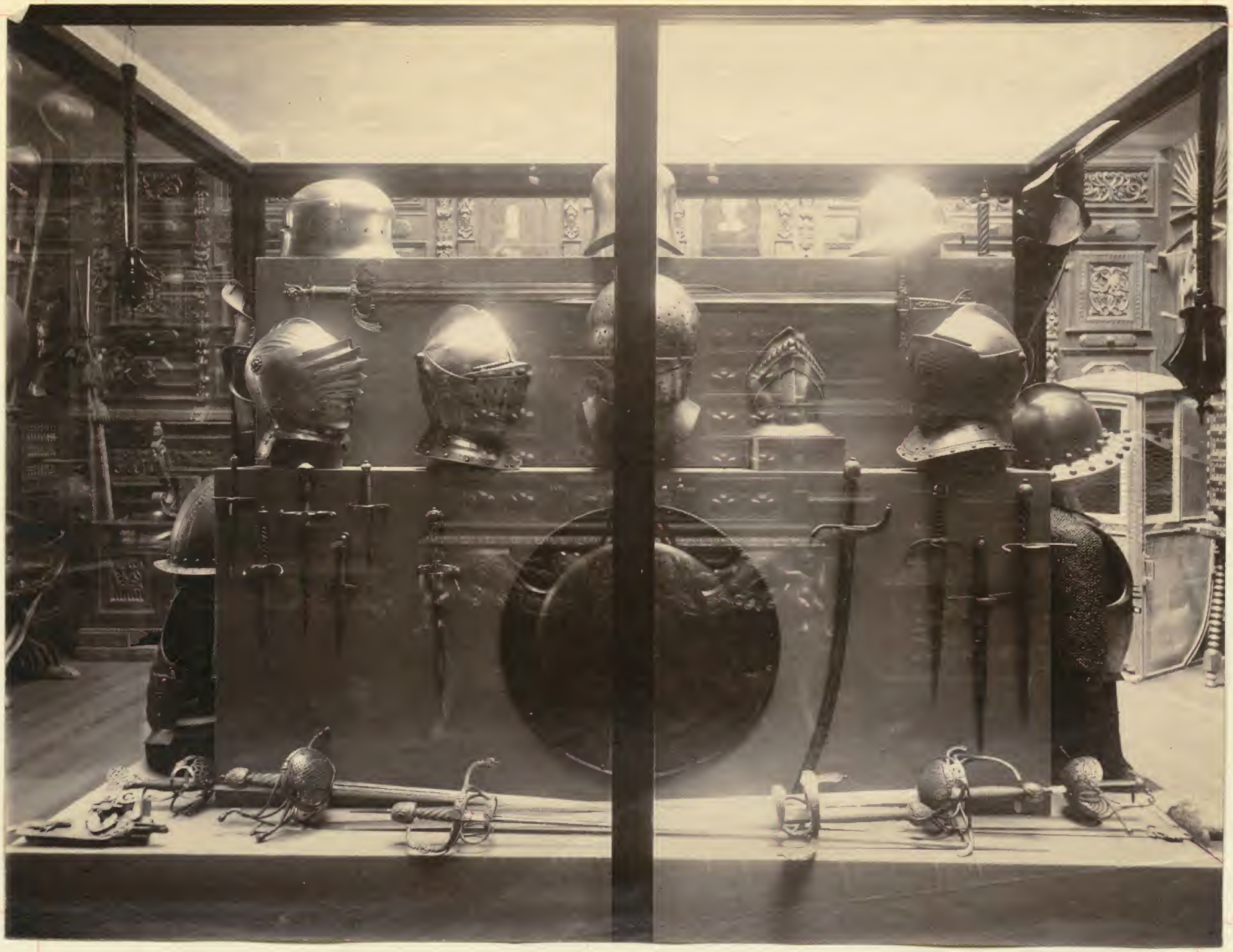
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